



LIGHT IMPRESSIONS®

ARCHIVAL WORKSHOP

CLASS DESCRIPTIONS

Saturday, October 3, 2009 9 a.m. – 2:30 p.m.

1. Stephanie George, Cal State, Fullerton's Center for Oral and Public History *The Oral History Workshop: From Project Inception to Practical Application*

Have you or your organization considered an oral history project, but weren't sure where to begin? This workshop, offered by the nationally-recognized Center for Oral and Public History at California State University, Fullerton, is designed to help individuals and local groups plan and implement a successful oral history project. Topics will include (but are not limited to) equipment choices, legal and ethical concerns, interviewing techniques, preservation, and access.

2. Leigh Gleason, UCR/California Museum of Photography *Extending the Life of Your Photographic Collection*

Gleason will teach the best practices for storing and maintaining photography and negative collections. She will also cover the issues surrounding digitization: why do it, how to protect the photograph during the process, and what are any shortcomings? Gleason will bring examples from the California Museum of Photography and have hands-on demonstrations.

3. Meghan Grossman and Carolyn Jamerson, Fashion Institute of Design and Merchandising Museum *Fabric Care and Storage*

Want to learn how to take care of the quilts in your collection or how to preserve your grandmother's wedding dress? Then this class is for you! Meghan Grossman and Carolyn Jamerson will teach about the correct storage and care of historic clothing and textiles through examples from the FIDM Museum's collection.

4. Ira Pemstein, Richard Nixon Presidential Museum and Library *Taking Care of Donations: Techniques from the National Archives and Records Administration (NARA)*

Not sure how to incorporate donations into your collection? Pemstein will help answer your questions by teaching how the National Archives Records Administration deals with accessioning new collections and accepting donations from the public. He will also cover preservation techniques used by NARA on both textual and audio visual materials.

5. Larry Proctor, Light Impressions *The ABCs of Collection Care*

As a great introduction to archival management, you will learn why and how to preserve photos and documents using archival materials and methods; also how to store and protect born digital images. Additionally, Proctor will discuss the best environments for collections by highlighting such concerns as humidity and temperature.

Luncheon Speaker

Colleen Robledo, Cal State, Fullerton, Systems Librarian *Making Facebook and Twitter Work for You: Marketing Your Museum through New Social Media*

Workshop Schedule

9:00 am	Registration opens, coffee will be served.
9:30 am	Welcome remarks, Attendees go to class
12:00 noon	Lunch in the exhibit gallery
1:00 pm	Classes resume
2:00 to 2:30 pm	Plenary session in the exhibit gallery

