

Crime Victims' Memorial Design Competition



The County of Orange, the Orange County Board of Supervisors and OC Parks are sponsoring a competition for the design of a new **Crime Victims' Memorial** to be installed at a beautiful site within William R. Mason Regional Park.

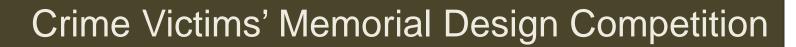
Goals of design competition:

- Pay tribute to victims of crime.
- Promote hope, healing, and remembrance for those touched by crime.
- Give voice to those who cannot speak for themselves.
- Provide a beautiful feature that complements the landscape of the park.
- Create a space of solace and contemplation to facilitate both large gatherings and private visitation.
- Provide an opportunity for individual contributions to the site.



Competition overview:

- Site dedicated by Board of Supervisors April 9, 2013
- 212 designers registered to participate June 30, 2013
- 59 Stage 1 submittals received September 30, 2013
 - Concept drawings
 - Narrative of designer's vision
- Five finalists selected by panel of judges November 6, 2013
- Finalists announced by Supervisor Todd Spitzer November 19, 2013
- Stage 2 submittals due January 30, 2014
- Public exhibition and presentations February & March, 2014
- Winner announced April 2014, National Crime Victims' Rights Week





Man-Foon Chu Bellevue, WA

Designer's Vision

This design is titled "Healing Remembrance," and serves as a pause for reflection into the detestable acts of crimes, as well as a way to unite local communities and concerned citizens in the enduring process of healing and awareness.





Joaquin Ochoa

Mexico

Designer's Vision

This design harmoniously integrates with Mason Regional Park, defining the space of the memorial with green slopes to promote peace and privacy, and turning the site's natural elements into relevant features of the design.











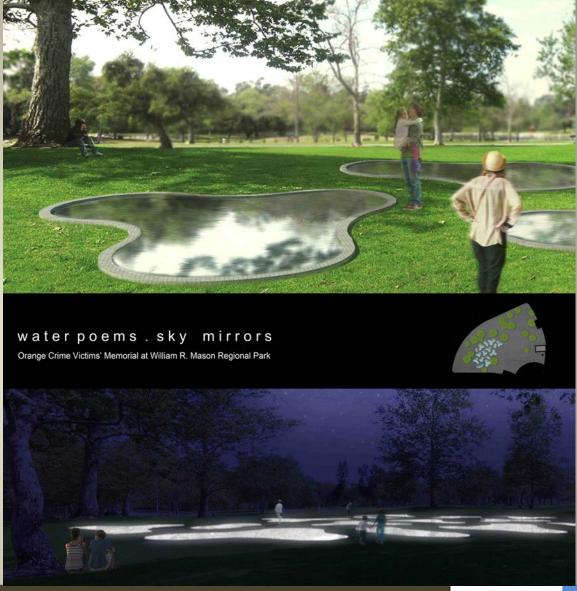


Ivan Juarez

Mexico

Designer's Vision

The design is titled "Water Poems, Sky Mirrors," and provides a dialog with nature comprised of a series of reflecting ponds. Small oases provide space for self-reflection, with poetry inscribed to reflect the memory of victims and celebrate the spirit of humanity.







Marija Cvejic

Yugoslavia

Designer's Vision

This design intends to translate human emotions into a physical structure, with intersecting walls and intermittent spaces telling a story about people working through life's difficulties, looking for consolation, and opening themselves to a brighter future.





Jason Zerafa, New York, New York

Designer's Vision

This design builds on the essential idea of community, as a way to foster positive action and empowerment through healing. The circular void forms a protected semi-private space, or "espace calme" within the park, yet it remains open to a direct relationship to the larger park site and community beyond.





Thanks to efforts of competition judges:

- Jane Bouffard
- Marie Belmontes
- Steve Spernak
- Michael Chavez
- Ken Brown
- Dru Maurer
- Patricia Wenksunas
- Christine Richters

More information on design competition, including images of all 59 Stage 1 entries, can be found online at ocparks.com.

